

Devin Meseke

Scenic Designer | Scenic Painter

devinmeseke@gmail.com

CONTACT

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EDUCATION

DEPAUL UNIVERSITY, Chicago, IL. **Bachelor of Fine Arts** – Scenic Design 2025
Minor Art, History of Art and Architecture

EMPLOYMENT

FREELANCE THEATRE ARTIST, Chicago IL. Scenic Design, Scenic Painter, Technician,
2022-Present

DEPAUL UNIVERSITY STUDENT PAINT DECK MANAGER, Chicago IL. 2024-2025

DEPAUL UNIVERSITY TEACHING ASSISTANT, Chicago IL. Hand Drafting and Intro to
AutoCAD, 2022-2025

DEPAUL UNIVERSITY STUDENT STAGEHAND, Chicago IL. 2022-2025

SCENIC DESIGN

Dumb Luck! choreography by Al Blackstone at Giordano Dance Chicago – Touring
Production 2026

The Tender Land by Aaron Copland, directed by Hannah Zizza-Stanfield at DePaul
University Opera 2025

Chronicles of the Kaleidoscope Visitors by Omar Abaas Salem, directed by Katrina Dion at
DePaul University 2025
CoDesign with Nora Brooks-Slauter and Raquel Dwight

All's Well that Ends Well by William Shakespeare, directed by Nicole Ricciardi at
DePaul University 2024

Machinal by Sophie Treadwell, directed by Carla Stillwell at DePaul University 2024
CoDesign with Shokie Tseumah

Mole Hill Stories by Alvaro Saar Rios, directed by Michelle Lopez-Rios at DePaul
University 2023

Good Grief by Ngozi Anyanwu, directed by Carla Stillwell at DePaul University 2023

ASSISTANT DESIGN

An Enemy of the People designed by John Culbert at Timeline Theatre 2026

Ma Rainey's Black Bottom designed by Linda Buchanan at the Goodman Theatre 2026

Book of Will designed by Trevor Dotson at Promethium Theatre 2025

December: a love years in the making designed by Regina García at Alley Theatre 2025

This One Will Grow designed by Lauren Nichols at Glass Apple Theatre 2024

Indecent designed by Abby West at DePaul University 2023

Three Antarticas designed by Devin Walls at DePaul University 2022

PROFESSIONAL PAINT

Do Something Pretty (Paint Charge) Designed by Lindsay Mummert at Rivendell Theatre 2026

Rockin' Midsummer Night's Dream (Paint Charge) Designed by Jonathan Berg-Einhorn at Skylight Music Theatre 2026

Drowsy Chaperone (Paint Charge) Designed by Bob Knuth at Theo Ubique Cabaret Theatre 2026

The Spitfire Grill (Paint Charge) Designed by Jonathan Berg-Einhorn at Skylight Music Theatre 2026

Morning, Noon, and Night (Paint Charge) Designed by Jackie Fox at Shattered Globe Theatre 2026

Pivot (Paint Charge) Designed by Jacqueline Penrod at Rivendell Theatre 2026

Amadeus (Paint Charge) Designed by Jonathan Berg-Einhorn at Skylight Music Theatre 2026

Dance of Death Designed by Collette Pollard at Steppenwolf Theatre 2026

Rapornzal Designed by Jonathan Berg-Einhorn at PrideArts 2025

Joseph and the Amazing Technicolor Dreamcoat (Paint Charge) Designed by Jonathan Berg-Einhorn at Skylight Music Theatre 2025

Much Ado About Nothing Designed by Tom Piper at Chicago Shakespeare Theatre 2025

The Tender Land (Paint Charge) Designed by Devin Meseke at DePaul Opera 2025

Ugly Lies the Bone (Paint Charge) Designed by Lindsay Mummert at Shattered Globe Theatre 2025

Steel Magnolias (Paint Charge) Designed by Michaela Lochen at Peninsula Players Theater 2025

Dear Jack, Dear Louise (Paint Charge) Designed by Jack Magaw at Peninsula Players Theater 2025

Little Women (Paint Charge) Designed by Michelle Lilly at Peninsula Players Theater 2025

Misery (Paint Charge) Designed by Jack Magaw at Peninsula Players Theater 2025

Barefoot in the Park (Paint Charge) Designed by Lindsay Mummert at Peninsula Players Theater 2025

War of the Worlds (Paint Charge) Designed by Lindsay Mummert at Lifeline Theater 2025

Ionéu (Paint Charge) Designed by Kevin Scott at The Athenaeum Center 2025

The Love of Three Kings (Paint Charge) Designed by Shane Cinal at Opera Festival of Chicago 2025

The Chronicles of the Kaleidoscope Visitors Designed by NRD at The Theatre School at DePaul 2025

Sister Act (Paint Charge) Designed by Jonathan Berg-Einhorn at Skylight Music Theatre 2025

No Such Thing (Paint Charge) Designed by Lauren Nichols at Rivendell Theater 2025

Sour Angelica / Gianna Schicchi (Paint Charge) Designed by Shane Cinal at DePaul Opera 2025

Ride the Cyclone Designed by Nora Brooks-Slauter at The Theatre School at DePaul 2025

Lottery Day Designed by Raquel Dwight at The Theatre School at DePaul 2025

All's Well That Ends Well (Paint Charge) Designed by Devin Meseke at The Theatre School at DePaul 2024

Little Women Designed by Elizabeth Hoffines at The Theatre School at DePaul 2024

This One Will Grow (Paint Charge) Designed by Lauren Nichols at Glass Apple Theatre Company 2024

2 Pianos 4 Hands Designed by Tianxuan Chen at Northlight Theatre 2024

Savor After Hours Designed by Shaun Motley at Broadway in Chicago 2024

Projection Design Office Mural (Paint Charge) Designed by Devin Meseke at The Theatre School at DePaul 2024

Manon Lescaut Designed by Shane Cinal at the Opera Festival of Chicago 2024

Is God Is (Paint Charge) Designed by Nora Brooks-Slauter at The Theatre School at DePaul 2024

Jersey Boys Designed by Bob Knuth at Mercury Theatre 2024

Mole Hill Stories Designed by Devin Meseke at The Theatre School at DePaul 2023

Port of Entry Designed by Scott C. Neale for Albany Park Theater Project 2023
A Wrinkle in Time Designed by Caitlyn Girtten at The Theatre School at DePaul 2023
Indecent Designed by Abby West at The Theatre School at DePaul 2023
Galileo's Daughter Designed by Yeaji Kim at Remy Bumpo Theatre Company 2023
Good Grief (Paint Charge) Designed by Devin Meseke at The Theatre School at DePaul 2023
Anna In the Tropics Designed by Lauren Nichols at Remy Bumpo Theatre Company 2023
A Christmas Story Designed by Jeffrey D. Kmiec at Marriot Theatre 2022

PROFESSIONAL THEATRE ARTISAN / TECHNICIAN

Loki – The End of the World at Lifeline Theatre, **Production Manager** 2026
Kitty and the Beanstalk at Lifeline Theatre, **Electrician** 2026
Young Playwrights Festival at Pegasus Theatre, **Electrician** 2025
Click Clack BOO! A Tricky Treat at Lifeline Theatre, **Electrician** 2025
Hundreds and Hundreds of Stars at Timeline Theatre, **Projections Technician**, 2025
The Love of Three Kings at Opera Festival of Chicago, **Projections Technician**, 2025
Iraq, but Funny at Lookingglass Theatre, **Projections Technician**, 2025
Young Playwrights Festival at Pegasus Theatre, **Electrician** 2024
Jacob Marley's Christmas Carol at Lifeline Theatre, **Electrician** 2024
Kid Prince and Pablo at Lifeline Theatre, **Electrician** 2024
Native Son at Lifeline Theatre, **Electrician** 2024
Lucy and Charlie's Honeymoon at Lookingglass Theatre, **Carpenter**, 2023
Cat's Cradle at Lifeline Theatre, **Electrician** 2023
The Steadfast Tin Soldier at Lookingglass Theatre, **Carpenter**, 2022
Henry IV at The Theatre School at DePaul University, **Props Artisan**, 2022

SKILLS

AutoCAD, SketchUp, Vectorworks, ¼" and ½" Scale Model Building, Scene Painting, Foam Carving, Painting (Acrylic, Oil, Watercolor), Reupholstery, Carpentry, MIG Welding, Hand Sewing, Machine Sewing, Paper Mache, Counterweight Fly Systems, Automated Fly Systems, ETC Ion, Adobe Photoshop, Adobe Illustrator, Isadora, Procreate, QLab

REFERENCES

Emily Altman

DePaul Paint Shop Supervisor
Scenic Art Coordinator
emilyatl@gmail.com

Regina García

Head of Scene Design
DePaul University
Regina.garcia@depaul.edu

Lauren M. Nichols

Set Designer
Adjunct Professor – DePaul
laurenangeldesign@gmail.com