

Devin Meseke

Scenic Designer | Scenic Painter

(817)992-6128 | devinmeseke@gmail.com

devinmesekedesign.com

Experience

Design

<i>The Tender Land</i> (2025)	Scene Designer	Dir. Hannah Stanfield	DePaul Opera
<i>Book of Will</i> (2025)	Asst. Scene Designer	Des. Trevor Dotson	Promethium Theatre
<i>Chronicles of the Kaleidoscope Visitors</i> (2025)	Co-Scene Designer	Dir. Katrina Dion	The Theatre School at DePaul
<i>December: a love years in the making</i> (2025)	Asst. Scene Designer	Des. Regina García	Alley Theatre
<i>All's Well That Ends Well</i> (2024)	Scene Designer	Dir. Nicole Ricciardi	The Theatre School at DePaul
<i>This One Will Grow</i> (2024)	Asst. Scene Designer	Des. Lauren Nichols	Glass Apple Theater
<i>Machinal</i> (2024)	Co-Scene Designer	Dir. Carla Stillwell	The Theatre School at DePaul
<i>Mole Hill Stories</i> (2023)	Scene Designer	Dir. Michelle Lopez-Rios	The Theatre School at DePaul
<i>Good Grief</i> (2023)	Scene Designer	Dir. Carla Stillwell	The Theatre School at DePaul

Paint

<i>Ugly Lies the Bone</i> (2025)	Paint Charge	Des. Lindsay Mummert	Shattered Globe Theatre
<i>Steel Magnolias</i> (2025)	Paint Charge	Des. Michaela Lochen	Peninsula Players Theatre
<i>Dear Jack, Dear Louise</i> (2025)	Paint Charge	Des. Jack Magaw	Peninsula Players Theatre
<i>Little Women</i> (2025)	Paint Charge	Des. Michelle Lilly	Peninsula Players Theatre
<i>Misery</i> (2025)	Paint Charge	Des. Jack Magaw	Peninsula Players Theatre
<i>Barfoot in the Park</i> (2025)	Paint Charge	Des. Lindsay Mummert	Peninsula Players Theatre
<i>War of the Worlds</i> (2025)	Paint Charge	Des. Kevin Scott	Lifeline Theater
<i>Ionéu</i> (2025)	Paint Charge	Des. Shane Cinal	The Athenaeum Center
<i>The Love of Three Kings</i> (2025)	Paint Charge	Des. Jonathan Berg-Einhorn	Opera Festival of Chicago
<i>Sister Act</i> (2025)	Paint Charge	Des. Lauren Nichols	Skylight Music Theatre
<i>No Such Thing</i> (2025)	Paint Charge	Des. Shane Cinal	Rivendell Theater
<i>Suor Angelica/Gianna Schicchi</i> (2025)	Paint Charge	Des. Devin Meseke	DePaul Opera
<i>All's Well that Ends Well</i> (2024)	Paint Charge	Des. Shaun Motley	The Theatre School at DePaul
<i>Savor After Hours</i> (2024)	Painter	Des. Eleanor Khan	Broadway in Chicago
<i>Manon Lescaut</i> (2024)	Painter	Paint Charge Emily Altman	Opera Festival of Chicago
<i>Jersey Boys</i> (2024)	Painter	Paint Charge Emily Altman	Mercury Theatre
<i>Port of Entry</i> (2023)	Painter	Paint Charge Emily Altman	Albany Park Theatre Company
<i>Galileo's Daughter</i> (2023)	Painter	Paint Charge Emily Altman	Remy Bumppo Theatre Company
<i>Anna in the Tropics</i> (2023)	Painter	Paint Charge Emily Altman	Remy Bumppo Theatre Company
<i>A Christmas Story</i> (2022)	Painter	Paint Charge Emily Altman	Marriott Theatre

Education

DePaul University (2021-2025) – Bachelor of Fine Arts in Scene Design

Minor in Art and History of Art and Architecture

Skills

AutoCAD, SketchUp, Vectorworks, ¼" and ½" Scale Model Building, Scene Painting, Foam Carving, Rendering (Acrylic, Oil, Watercolor), Reupholstery, Basic Carpentry, MIG Welding, Counterweight Fly Systems, Automated Fly Systems, ETC Ion, Adobe Photoshop, Adobe Illustrator, Isadora, Procreate, QLab

References

Emily Altman

DePaul Paint Shop Supervisor
Scenic Art Coordinator
emilyatl@gmail.com

Regina García

Head of Scene Design
DePaul University
Regina.garcia@depaul.edu

Lauren M. Nichols

Set Designer
Adjunct Professor – DePaul
laurenangeldesign@gmail.com