

# Devin Meseke

Scenic Designer | Scenic Painter

[devinmeseke@gmail.com](mailto:devinmeseke@gmail.com)

## CONTACT

(817)992-6128 – devinmeseke@gmail.com

## EDUCATION

DEPAUL UNIVERSITY, Chicago, IL. **Bachelor of Fine Arts** – Scenic Design 2025  
Minor Art, History of Art and Architecture

## EMPLOYMENT

FREELANCE THEATRE ARTIST, Chicago IL. Scenic Design, Scenic Painter, Technician,  
2022-Present

DEPAUL UNIVERISTY STUDENT PAINT DECK MANAGER, Chicago IL. 2024-2025

DEPAUL UNIVERISTY TEACHING ASSISTANT, Chicago IL. Hand Drafting and Intro to  
AutoCAD, 2022-2025

DEPAUL UNIVERISTY STUDENT STAGEHAND, Chicago IL. 2022-2025

## SCENIC DESIGN

***The Tender Land*** by Aaron Copland, directed by Hannah Zizza-Stanfield at DePaul  
University Opera 2025

***Chronicles of the Kaleidoscope Visitors*** by Omar Abaas Salem, directed by Katrina Dion  
at DePaul University 2025

CoDesign with Nora Brooks-Slauter and Raquel Dwight

***All's Well that Ends Well*** by William Shakespeare, directed by Nicole Ricciardi at  
DePaul University 2024

***Machinal*** by Sophie Treadwell, directed by Carla Stillwell at DePaul University 2024  
CoDesign with Shokie Tseumah

***Mole Hill Stories*** by Alvaro Saar Rios, directed by Michelle Lopez-Rios at DePaul  
University 2023

***Good Grief*** by Ngozi Anyanwu, directed by Carla Stillwell at DePaul University 2023

## ASSISTANT DESIGN

- Ma Rainey's Black Bottom*** designed by Linda Buchanan at the Goodman Theatre 2026
- Book of Will*** designed by Trevor Dotson at Promethium Theatre 2025
- December: a love years in the making*** designed by Regina García at Alley Theatre 2025
- This One Will Grow*** designed by Lauren Nichols at Glass Apple Theatre 2024
- Indecent*** designed by Abby West at DePaul University 2023
- Three Antarticas*** designed by Devin Walls at DePaul University 2022

## PROFESSIONAL PAINT

- Dance of Death*** Designed by Collette Pollard at Steppenwolf Theatre 2025
- Rapornzal*** Designed by Jonathan Berg-Einhorn at PrideArts 2025
- Joseph and the Amazing Technicolor Dreamcoat*** (Paint Charge) Designed by Jonathan Berg-Einhorn at Skylight Music Theatre 2025
- Much Ado About Nothing*** Designed by Tom Piper at Chicago Shakespeare Theatre 2025
- The Tender Land*** (Paint Charge) Designed by Devin Meseke at DePaul Opera 2025
- Ugly Lies the Bone*** (Paint Charge) Designed by Lindsay Mummert at Shattered Globe Theatre 2025
- Steel Magnolias*** (Paint Charge) Designed by Michaela Lochen at Peninsula Players Theater 2025
- Dear Jack, Dear Louise*** (Paint Charge) Designed by Jack Magaw at Peninsula Players Theater 2025
- Little Women*** (Paint Charge) Designed by Michelle Lilly at Peninsula Players Theater 2025
- Misery*** (Paint Charge) Designed by Jack Magaw at Peninsula Players Theater 2025
- Barefoot in the Park*** (Paint Charge) Designed by Lindsay Mummert at Peninsula Players Theater 2025
- War of the Worlds*** (Paint Charge) Designed by Lindsay Mummert at Lifeline Theater 2025
- Ionéu*** (Paint Charge) Designed by Kevin Scott at The Athenaeum Center 2025
- The Love of Three Kings*** (Paint Charge) Designed by Shane Cinal at Opera Festival of Chicago 2025
- The Chronicles of the Kaleidoscope Visitors*** Designed by NRD at The Theatre School at DePaul 2025
- Sister Act*** (Paint Charge) Designed by Jonathan Berg-Einhorn at Skylight Music Theatre 2025
- No Such Thing*** (Paint Charge) Designed by Lauren Nichols at Rivendell Theater 2025

***Sour Angelica / Gianna Schicchi*** (Paint Charge) Designed by Shane Cinal at DePaul Opera 2025

***Ride the Cyclone*** Designed by Nora Brooks-Slauter at The Theatre School at DePaul 2025

***Lottery Day*** Designed by Raquel Dwight at The Theatre School at DePaul 2025

***All's Well That Ends Well*** (Paint Charge) Designed by Devin Meseke at The Theatre School at DePaul 2024

***Little Women*** Designed by Elizabeth Hoffines at The Theatre School at DePaul 2024

***This One Will Grow*** (Paint Charge) Designed by Lauren Nichols at Glass Apple Theatre Company 2024

***2 Pianos 4 Hands*** Designed by Tianxuan Chen at Northlight Theatre 2024

***Savor After Hours*** Designed by Shaun Motley at Broadway in Chicago 2024

***Projection Design Office Mural*** (Paint Charge) Designed by Devin Meseke at The Theatre School at DePaul 2024

***Manon Lescaut*** Designed by Shane Cinal at the Opera Festival of Chicago 2024

***Is God Is*** (Paint Charge) Designed by Nora Brooks-Slauter at The Theatre School at DePaul 2024

***Jersey Boys*** Designed by Bob Knuth at Mercury Theatre 2024

***Mole Hill Stories*** Designed by Devin Meseke at The Theatre School at DePaul 2023

***Port of Entry*** Designed by Scott C. Neale for Albany Park Theater Project 2023

***A Wrinkle in Time*** Designed by Caitlyn Girten at The Theatre School at DePaul 2023

***Indecent*** Designed by Abby West at The Theatre School at DePaul 2023

***Galileo's Daughter*** Designed by Yeaji Kim at Remy Bumppo Theatre Company 2023

***Good Grief*** (Paint Charge) Designed by Devin Meseke at The Theatre School at DePaul 2023

***Anna In the Tropics*** Designed by Lauren Nichols at Remy Bumppo Theatre Company 2023

***A Christmas Story*** Designed by Jeffrey D. Kmiec at Marriot Theatre 2022

### **PROFESSIONAL THEATRE ARTISAN / TECHNICIAN**

***Loki – The End of the World*** at Lifeline Theatre, **Production Manager** 2026

**Young Playwrights Festival** at Pegasus Theatre, **Electrician** 2025

***Click Clack BOO! A Tricky Treat*** at Lifeline Theatre, **Electrician** 2025

***Hundreds and Hundreds of Stars*** at Timeline Theatre, **Projections Technician**, 2025

***The Love of Three Kings*** at Opera Festival of Chicago, **Projections Technician**, 2025

*Iraq, but Funny* at Lookingglass Theatre, **Projections Technician**, 2025  
**Young Playwrights Festival** at Pegasus Theatre, **Electrician** 2024  
*Jacob Marley's Christmas Carol* at Lifeline Theatre, **Electrician** 2024  
*Kid Prince and Pablo* at Lifeline Theatre, **Electrician** 2024  
*Native Son* at Lifeline Theatre, **Electrician** 2024  
*Lucy and Charlie's Honeymoon* at Lookingglass Theatre, **Carpenter**, 2023  
*Cat's Cradle* at Lifeline Theatre, **Electrician** 2023  
*The Steadfast Tin Soldier* at Lookingglass Theatre, **Carpenter**, 2022  
*Henry IV* at The Theatre School at DePaul University, **Props Artisan**, 2022

### **SKILLS**

AutoCAD, SketchUp, Vectorworks, ¼" and ½" Scale Model Building, Scene Painting, Foam Carving, Painting (Acrylic, Oil, Watercolor), Reupholstery, Carpentry, MIG Welding, Hand Sewing, Machine Sewing, Paper Mache, Counterweight Fly Systems, Automated Fly Systems, ETC Ion, Adobe Photoshop, Adobe Illustrator, Isadora, Procreate, QLab

### **REFERENCES**

**Emily Altman**

DePaul Paint Shop Supervisor  
Scenic Art Coordinator  
emilyatl@gmail.com

**Regina García**

Head of Scene Design  
DePaul University  
Regina.garcia@depaul.edu

**Lauren M. Nichols**

Set Designer  
Adjunct Professor – DePaul  
laurenangeldesign@gmail.com