

# Devin Meseke

Scenic Designer | Scenic Painter

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## Experience

### Design

<i>My Life as a Cowboy</i> (2026)	Scene Designer	Dir. David Zak	Open Space Arts
<i>Ma Rainey's Black Bottom</i> (2026)	Asst. Scene Designer	Des. Linda Buchanan	The Goodman Theatre
<i>The Tender Land</i> (2025)	Scene Designer	Dir. Hannah Stanfield	DePaul Opera
<i>Chronicles of the Kaleidoscope Visitors</i> (2025)	Scene Designer	Dir. Katrina Dion	The Theatre School at DePaul
<i>December: a love years in the making</i> (2025)	Asst. Scene Designer	Des. Regina García	Alley Theatre
<i>All's Well That Ends Well</i> (2024)	Scene Designer	Dir. Nicole Ricciardi	The Theatre School at DePaul
<i>This One Will Grow</i> (2024)	Asst. Scene Designer	Des. Lauren Nichols	Glass Apple Theater
<i>Mole Hill Stories</i> (2023)	Scene Designer	Dir. Michelle Lopez-Rios	The Theatre School at DePaul
<i>Good Grief</i> (2023)	Scene Designer	Dir. Carla Stillwell	The Theatre School at DePaul

### Paint (Selected Works)

<i>Pivot</i> (2026)	Paint Charge	Des. Jacqueline Penrod	Rivendell Theatre
<i>Dance of Death</i> (2026)	Painter	Des. Collette Pollard	Steppenwolf Theatre
<i>Much Ado About Nothing</i> (2025)	Painter	Des. Tom Piper	Chicago Shakespeare Theatre
<i>Joseph</i> (2025)	Paint Charge	Des. Jonathan Berg-Einhorn	Skylight Music Theatre
<i>Ugly Lies the Bone</i> (2025)	Paint Charge	Des. Lindsay Mummert	Shattered Globe Theatre
<i>Steel Magnolias</i> (2025)	Paint Charge	Des. Michaela Lochen	Peninsula Players Theatre
<i>Dear Jack, Dear Louise</i> (2025)	Paint Charge	Des. Jack Magaw	Peninsula Players Theatre
<i>Little Women</i> (2025)	Paint Charge	Des. Michelle Lilly	Peninsula Players Theatre
<i>Misery</i> (2025)	Paint Charge	Des. Jack Magaw	Peninsula Players Theatre
<i>Barfoot in the Park</i> (2025)	Paint Charge	Des. Lindsay Mummert	Peninsula Players Theatre
<i>War of the Worlds</i> (2025)	Paint Charge	Des. Shane Cinal	Lifeline Theatre
<i>The Love of Three Kings</i> (2025)	Paint Charge	Des. Jonathan Berg-Einhorn	Opera Festival of Chicago
<i>Sister Act</i> (2025)	Paint Charge	Des. Lauren Nichols	Skylight Music Theatre
<i>No Such Thing</i> (2025)	Paint Charge	Des. Shaun Motley	Rivendell Theater
<i>Savor After Hours</i> (2024)	Painter	Des. Bob Knuth	Broadway in Chicago
<i>Jersey Boys</i> (2024)	Painter	Des. Bob Knuth	Mercury Theatre
<i>Port of Entry</i> (2023)	Painter	Paint Charge Emily Altman	Albany Park Theatre Project
<i>Galileo's Daughter</i> (2023)	Painter	Paint Charge Emily Altman	Remy Bumppo Theatre Company
<i>Anna in the Tropics</i> (2023)	Painter	Des. Lauren Nichols	Remy Bumppo Theatre Company
<i>A Christmas Story</i> (2022)	Painter	Paint Charge Emily Altman	Marriott Theatre

## Education

DePaul University (2021-2025) – Bachelor of Fine Arts in Scene Design

Minor in Art and History of Art and Architecture

## Skills

AutoCAD, SketchUp, Vectorworks, ¼" and ½" Scale Model Building, Scene Painting, Foam Carving, Painting (Acrylic, Oil, Watercolor), Reupholstery, Carpentry, MIG Welding, Hand Sewing, Machine Sewing, Counterweight Fly Systems, Automated Fly Systems, ETC Ion, Adobe Photoshop, Adobe Illustrator, Isadora, Procreate, QLab

## References

### Emily Altman

DePaul Paint Shop Supervisor  
Scenic Art Coordinator  
[emilyatl@gmail.com](mailto:emilyatl@gmail.com)

### Regina García

Head of Scene Design  
DePaul University  
[Regina.garcia@depaul.edu](mailto:Regina.garcia@depaul.edu)

### Lauren M. Nichols

Set Designer  
Adjunct Professor – DePaul  
[laurenangeldesign@gmail.com](mailto:laurenangeldesign@gmail.com)